September Events

**Wednesday, September 9, 7 p.m., O’Byrne Chapel**

*Castle Conversations (presented by MasterCard)*

Astrophysicist Dr. Neil deGrasse Tyson will take us on a journey through space and time. Tickets available at castleconversations.org.

**Wednesday, September 9, 7 p.m., Faculty Lecture Series, Library**

*“Vincent”*


**Tuesday, September 15, 3 – 4 p.m., Ohnell Environmental Center**

*Organic Community Garden open house.*

**Tuesday, September 15, 4:30 – 6 p.m., O’Byrne Chapel**

*Global Religious Culture at Manhattanville*

Exhibit of paintings of Chinese scholars’ rocks by Professor Randy Williams and modern versions of Hindu gods by Professor Alkananda Mukerji. Brief talk by Professor Peter Gardella on the history of the O’Byrne Chapel and of the art within and around it. Showing of the film, “River to River,” by Professor Mukerji, depicting a Hindu festival in which a goddess and a river become one.

**Wednesday, September 16, 4:30 – 6 p.m., O’Byrne Chapel**

*Religions at the United Nations*

Panel discussion, with brief talks about their work at the United Nations, by several representatives of religious groups, including the Society of the Sacred Heart, Manhattanville’s founding order, and the World Conference of Religions for Peace. Father Wil Tyrrell, S.A., will discuss the Duchesne Center’s activity at the U.N., Professor Theresa Kelleher will discuss the encyclical on the environment by Pope Francis, who will speak at the U.N. on September 24, and Professor Peter Gardella will discuss American civil religion and the U.N.

**Wednesday, September 16, 7 – 8:30 p.m., O’Byrne Chapel**

*Music, Dance, and Religions: Works by Manhattanville Artists*

Professor Emeritus Mary Ann Joyce-Walters will discuss her work, “Cantata for the Children of Terezin,” and a song from that work will be performed live. Professor Peter Gardella will introduce Professor Joyce-Walters and discuss the Terezin camp. Members of the Manhattanville chorus will perform a brief Gregorian chant using the nuns’ stalls, which were designed for that purpose when the chapel was built in 1962. Two songs reflecting on September 11 by Julie Dolphin-Krute, department of world languages and literatures. Professor Ara Fitzgerald will present “Words for Music, Perhaps?” major dance with words from the poetry of William Butler Yeats.

*All events are free unless otherwise noted.*

*See also govaliants.com for our athletics calendar!*

MANHATTANVILLE COLLEGE EVENT CALENDAR, FALL 2015
Thursday, September 24, 9:20 a.m., O’Byrne Chapel

Pope Francis Addresses Congress

A large television will be set up to show Pope Francis addressing a joint session of the United States Congress. He will be the first pope ever to address Congress. Professor Peter Gardella and other faculty will be on hand to offer perspectives and to lead a discussion regarding the pope’s address.

Thursday, September 24, 11 a.m., Faculty Lecture Series, Library

“Still Failing: The Continuing Paradox of School Desegregation”

Book presentation and signing. Stephen Caldas, Ph.D., professor, educational leadership

Friday, September 25, 8:30 a.m., O’Byrne Chapel

Pope Francis Addresses the United Nations

A large television will be set up to show Pope Francis addressing the General Assembly of the United Nations. Professor Peter Gardella and other faculty will be on hand to offer perspectives and to lead a discussion regarding the pope’s address.

Wednesday, September 30, 4:30 p.m., Faculty Lecture Series, Library

“Faith, Gender, and the Senses in Italian Renaissance and Baroque Art”

Book presentation and signing by Lisa Rafanelli, Ph.D., professor and chair, art history

Wednesday, September 30, 7 p.m., East Library, Reid Castle

Prison, Poetry, Justice: An Evening with author Reginald Dwayne Betts

October Events

Saturday, October 3, 8 a.m. – 1 p.m., Reid Castle

Early Childhood Education Professional Development Conference

“The Child, the Family, and the Community: Integrating Social Studies and Literacy in the Early Classroom.” Keynote speeches by Professors Patricia Vardin and Katie Egan Cunningham will focus on aligning common core standards into social studies and literacy learning.

Tuesday, October 6, 4:20-6:30 p.m., West Room, Reid Castle

School of Education Distinguished Lecturer Series

“What Schools Can Do to Support Students Facing Drug and Alcohol Abuse Challenges,” Ramon Solhkhah, M.D., corporate medical director and chairman of Psychiatry at Jersey Shore University Medical Center, Neptune, NJ.
Tuesday, October 7, 4:30 p.m., Faculty Lecture Series, Library
“The Use of Peer-Mediated Instruction to Impact Student Achievement in Science”
Nikki Josephs, Ph.D., assistant professor, special education. Co-presented with Robin Alves, grade six educator, Richard J. Bailey Elementary School, Greenburgh Central School District

Friday, October 9, 1 – 1:30 p.m., Library Café
*Midday Music in the Library Café*
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.

Tuesday, October 13, 5 – 7 p.m., East Library, Reid Castle
Adam Shprintzen, ’99, assistant professor of history at Marywood University, will speak about his recent book “The Vegetarian Crusade: The Rise of an American Reform Movement, 1817-1921.”

Wednesday, October 14, 4 p.m., West Room, Reid Castle
*Provost’s Distinguished Lecture Series*
Dr. Irving Wladawsky-Berger, executive-in-residence at New York University’s Center for Urban Science and Progress, fellow of the American Academy of Arts and Sciences, a fellow of London’s Royal Society of Arts, and former co-chair of the president’s Information Technology Advisory Committee (1997-2001).

Thursday-Sunday, October 15 – 18, Little Theatre, Brownson Hall
*The Diary of Anne Frank, Directed by Carol Fox Prescott*
Thurs., Fri., Sat. 8 p.m. and Sun. 2 p.m. matinee. Students: $5. General Admission: $10. Reservations: 914-323-7175

Saturday, October 17, 9 a.m. – noon, Reid Castle
*The Second Annual Literacy Symposium*
“Changing Times, Changing Texts: The Power of Media in Today’s Classrooms.” Vicki Cobb, president and founder of Ink Think Tank, Inc., the “Julia Child” of hands-on science, and author of 85+ books for grades K-8, will be the keynote speaker.

Wednesday, October 21, 3 p.m., Faculty Lecture Series, Berger Gallery
*Mural Paintings of Rajasthan*
Alka Mukerji, Ph.D., professor, studio art

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
Thursday & Saturday, October, 22 & 24, 8 p.m., Little Theatre, Brownson Hall

SHOUT! The Mod Musical
Directed by Artist-in-Residence Mark Cherry and Beverly Meyer. Featuring hit songs from the 1960’s including “Downtown,” “These Boots Are Made for Walkin’,” “To Sir, With Love,” and of course, “Shout!” General Admission: $10; Students and Seniors: $5; Reservations: 914-323-7175

Friday, October 23, 7 p.m., West Room, Reid Castle
Readings by U.S. Poet Laureate Juan Felipe Herrera and American Book Award winner Reyna Grande.
Come hear readings by and engage in discussion with these two amazing Mexican-American writers. Grande’s “The Distance Between Us” is also the common read this year at Manhattanville.

Wednesday, October 28, 4:30 p.m., Faculty Lecture Series, Library
“Language, Alienation, and Violence”
Nada Halloway, Ph.D., assistant professor and chair, English

Wednesday, October 28, 7 p.m., East Library, Reid Castle
Prison Writing Symposium with Joy James, Tom Robbins, and Anderson Smith

Friday, October 30, 9:30 a.m. – noon, West Room, Reid Castle
The Fall Leadership Symposium, in partnership with Putnam/Northern Westchester BOCES.
Yong Zhao, presidential chair and director of the Institute for Global and Online Education in the College of Education, University of Oregon. “A World at Risk: An Imperative for a Paradigm Shift to Cultivate 21st Century Learners.”

November Events

Sunday, November 1, 3 p.m., West Room, Reid Castle
A memorial concert honoring flutist Harold Jones

Wednesday, November 4, 4:30 p.m., Faculty Lecture Series, Library
“Love and Other Verbs”
Ara Fitzgerald, M.A., professor and chair, dance and theatre

Friday, November 6, 1 – 1:30 p.m., Library Café
Midday Music in the Library Café
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.
Wednesday, November 11, 7:30 p.m., West Room, Reid Castle
Department of Art History’s Annual Arthur M. Berger Lecture

Wednesday, November 11, 7 p.m., Library
Undergraduate Creative Writing Faculty Reading and Signing
Featuring new novels from Jeffrey Rotter, “The Only Words That Are Worth Remembering,” and Meagan Brothers, “Weird Girl and What’s His Name.”

Monday, November 16, 6 – 9 p.m., West Room, Reid Castle
“Racial Healing”
Yale Law Professor Harlon Dalton, author of “Racial Healing,” will speak at the Castle Scholars’ annual ice cream social.

Wednesday, November 18, 4:30 p.m., Faculty Lecture Series, Library
“Story: The Greatest Human Invention”
Book presentation and signing. Katherine Cunningham, Ed.D., assistant professor and chair, literacy education

Thursday-Sunday, November 19-22, Little Theatre, Brownson Hall
The Fall Dance Concert
Guest Choreographers: Shawn Garnier and Claire Porter. Artistic Director, Peter Pucci. Thurs., Fri., Sat. 8 p.m. and Sun. 2 p.m. matinee. Students: $5; General Admission: $10. Reservations: 914-323-7175

Friday, November 20, 1 – 1:30 p.m., Library Café
Midday Music in the Library Cafe
A series of half-hour performances by students and faculty, which showcase the wealth and musical talent on campus.

Saturday, November 21, Berman Student Center
9th Annual Human Rights Awareness Day.

Monday, November 30, 7:30 p.m., Pius X Hall, Music Building
The Small Jazz Ensemble and The Electronic Music Band
Jay Azzolina and Jeremy Goldsmith, directors. Performing jazz standards, electronic music and original compositions.

All events are free unless otherwise noted.
See also govaliants.com for our athletics calendar!
December Events

Tuesday, December 1, 7 p.m., Faculty Lecture Series, Library
“Will Eisner: Champion of the Graphic Novel”
Book presentation and signing by Paul Levitz, adjunct faculty, lecturer, Manhattanville College.

Wednesday, December 2, 2:30 p.m., Pius X Hall, Music Building
Ensembles Concert
Performances by students in various ensemble groups.

Wednesday, December 2, 7 p.m., O’Byrne Chapel
Castle Conversations (presented by MasterCard)
Pulitzer Prize winning biographer and historian Doris Kearns Goodwin. Tickets available at castleconversations.org.

Thursday, December 3, 7:30 p.m., Berman Center Theater
The Community Jazz and Wind Ensembles concert
Terry Reynolds, director

Friday, December 4, 8 p.m. & 10 p.m., West Room, Reid Castle
Cabaret in the Castle
Students in the Cabaret Performance Workshop perform songs from the Great American Songbook with director Mark Cherry at the piano. Special appearance by the Quintessentials.

Saturday, December 5, 4 p.m., O’Byrne Chapel
The Manhattanville College Community Orchestra Concert

Saturday, December 5, 2 p.m. & 8 p.m., Kennedy Dance Studio
Dance and Theatre Department: Freshman Project
Conceived and directed by Peter Pucci.

Sunday, December 6, 4 p.m., O’Byrne Chapel
The Manhattanville College Chorus Holiday Concert
Performing Italian Baroque works by Giovanni Pergolesi, Antonio Vivaldi and seasonal music with orchestra. John Cuk, conductor.
Brownson Gallery Events

**Monday, August 31 – Friday, September 25, 2015**

*Studio Art Department Faculty Exhibition*

Also exhibiting in The Arthur M Berger Art Gallery (Student Center)

**Opening Reception in Berger Art Gallery:**

*Thursday, September 10, 5 - 7 p.m.*

(Installation: August 24 – August 29)

**Monday, October 5 – Friday, October 30**

*“Strata”*

Ginger Jesperson and Katya Lebrija.
Mixed Media Works with Layered Materials
Curated by Manhattanville Professor Mari Ogihara

**Opening Reception: Saturday, October 17, 3 - 5 p.m.**

**Monday, November 2 – Friday, November 13**

*Senior Art Majors’ “Sneak Peak”*

A look at what will be each senior’s final year-long art project
Artists: Melissa Akey, Kaitlyn Angley, Brianna Barrett, Maxx Basso, Xue Han, Erica Hernandez, Louise Mason, Sahir Pena, Alexia Vargas, Catherine Weiner and Peter Wright

(Installation: Saturday, October 31 and Sunday, November 1)

**Monday, November 16 – Friday, December 11**

*Art Department Class Shows*

Exhibition of all students taking an art class during the Fall 2015 Semester.
New shows: Monday, November 16; Monday, November 23; and Monday, December 7

*All events are free unless otherwise noted.*

*See also govaliants.com for our athletics calendar!*

MANHATTANVILLE COLLEGE EVENT CALENDAR, FALL 2015

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The Arthur M Berger Art Gallery Events

Tuesday, September 1 – Friday, September 25
Studio Art Department Faculty Exhibition
   Also Exhibiting in Brownson Gallery
   Opening Reception in Berger Gallery:
      Thursday, September 10, 5 - 7 p.m.

Tuesday, September 29 – Friday, October 30
Arrested in Motion
   Manhattanville Professor Mari Oghiara
   Ceramics
   Opening Reception: Wednesday, October 14, 4 - 6 p.m.

Tuesday, November 3 – Friday, December 4
Printmakers John Ross and Clare Romano
   Curated by Manhattanville Professors Tim Ross and Randy Williams
   Printmaking – Collagraphs and Woodcuts
   Opening Reception: Wednesday, November 4, 4 - 7 p.m.
Historic walking tour of Manhattanville College
Take a tour of the campus using the map below and learn about the history of Manhattanville and the Whitelaw Reid estate formerly known as Ophir Farm.
1. Reid Castle and Grounds
Designated a national historic landmark in 1974, Reid Castle was originally built after a devastating fire at the Ophir Farm estate on July 14, 1888. The proprietor, Whitelaw Reid, owned the Herald Tribune newspaper and was the vice presidential candidate of Benjamin Harrison in 1892. The castle consisted of rough granite blocks from quarries on the property, and its design is based on the architecture of Norman castles. It was built on the footprint of the original six-story, 84-room mansion, constructed by the previous owner, Ben "Doc" Holladay, a millionaire and stagecoach tycoon who ran the Pony Express and Overland Express Stage Coaches.

Reid Castle was designed by the architectural firm of McKim, Mead & White, who completed nearly one thousand projects between 1879 and 1912, including some of the most prestigious projects of the era such as the redesign of the White House and the Mall in Washington, D.C., and the campuses of Harvard and Columbia Universities.

Much of the landscaping for the Ophir Farm grounds was created in the late 19th century by Frederick Law Olmsted, one of the finest artisans in the field, with other projects in New York City's Central Park, and the grounds of the United States Capitol, White House, and Jefferson Memorial.

2. Purchase Street
In 1949, Manhattanville College purchased 250 acres of the Ophir estate adjoining Purchase Street, referred to as Middle Street in a 1771 public-property record. The road was once a Siwanoy Indian path connecting Long Island Sound to a source of fresh water at Rye Lake.

3. O’Byrne Chapel
Dedicated on April 28, 1963, O’Byrne Chapel contains striking, multi-colored stained-glass windows, 36 feet tall by five feet wide. Dominating the interior is a sculpture of the crucifixion by Frederick Shrady who has other works in St. Patrick’s Cathedral and Lincoln Center.

4. Carved Boulder
Ben and Ann Holladay bought 1,000 acres in Purchase in 1864, named the property "Ophir Farm," and placed a stone boulder at the entrance drive with a cross and a heart carved in the center to show, as Ann put it, that "Catholics lived here." It has since been moved near the Stable/Coach House.

5. Holladay Stone Chapel
The Norman Gothic-style building represents only one of three private family chapels in Westchester County. It was built by Ben Holladay especially for Ann.

6. Holladay Stream
The stream is reviving thanks to environmental-studies students and ACT (Achieving Conservation Together) student club members. The surrounding area contains trees from the West Coast and Europe, planted by Ben Holladay and Frederick Law Olmsted.

7. Stable/Coach House
Designed for the Reids in the Georgian style by William Rutherford Mead of McKim, Mead & White, the Stable and Coach House contain uncoursed rubble, Bullseye windows and eyebrow louvered dormers.

8. Barbara Knowles Debs House
Built by McKim, Mead & White, the cottage, once an annex to the castle, was used by gentlemen guests at Reid for parties, trading stories, and smoking cigars.

9. Japan Pavilion Sculpture Garden
Now part of a sculpture garden in front of the Barbara Knowles Debs House, the pavilion is made up of specially designed lava stones from the Japan Pavilion at the 1964 New York World’s Fair. The pavilion, originally a gift from Japan to the College, was supposed to be an enclosure for an academic building, but it could not be rebuilt without destroying the fragile stones. Instead, as many stones as possible were salvaged and used in a decorative manner.

10. Pius X Music Building
Founded in 1918 by Justine Ward and Mother Georgia Stevens to teach Gregorian chant, the Pius X School of Liturgical Music moved into Manhattanville’s music building in the 1950’s. Over 13,000 teachers and students have attended the school, and even Richard Rogers consulted Mother Stevens regarding “Dixit Dominus,” the opening song in “The Sound of Music.”

11. The Elizabeth J. McCormack Quadrangle
Whitelaw Reid’s prize-winning sheep once grazed on “The Great Lawn.” Reid exhibited particular interest in his Hampshire down sheep, almost 200 strong by 1905. They were used to evoke the image of an English manor by being permitted to graze there. Referring to the care of his sheep and Kerry cattle in a letter to his farm manager in 1897, Reid said, “We want to make this herd, with the flock of sheep, quite a feature in the ornamental part of Ophir Farm, and, therefore, I am anxious that they shall have the best attention and be kept in good condition.”

12. Deerfield
Parts of this farmhouse, today used by Manhattanville for faculty housing, may date from the Holladays’ era. The farmhouse provided a business office for the manager, a residence for his family, and a wing for farm workers to eat and relax.

13. Dairy
Edward Burnett, a Harvard graduate and U.S. Congress man, designed the Dairy for Whitelaw Reid. Burnett has been called the pre-eminent farm designer of his day, and his father, Joseph, invented vanilla extract. The esteemed firm, Hoppin & Koen, created architectural plans for the Dairy based on Burnett’s design. Dairy products were of particular concern at that time because scientists had discovered many of the diseases they could transmit. Therefore, Reid’s dairy was designed with the most modern technology known and strictly followed the principles of hygiene.

14. Remains of the Main Barn
Olmsted designed the Main Barn and a “Farm Group” of 11 additional buildings. Construction of the Main Barn began in 1892 and, despite frequent delays, was completed in 1902. It had a slate roof, eyebrow vents and a line of ventilating cupolas.