Jeff Rosedale has been appointed as the new Director of the Manhattanville College Library. Jeff joined the library as Assistant Director in 2001 and was promoted to Associate Director in 2005. While at Manhattanville, Jeff has created and taught undergraduate courses in both Library and Information Science and the First Year Program. Prior to his arrival at Manhattanville, he held positions as Head of Access and Technical Support and Systems Librarian within the Columbia University Libraries system. Having taught at the undergraduate level since 1999, Jeff considers teaching to be an essential component of professional librarianship. He served as Coordinator of the First Year Program in the spring of 2010 and has served on numerous college committees and searches in his ten years at Manhattanville.

In 2002, Jeff edited the book Managing Electronic Reserves, published by the American Library Association. His current research uses ethnographic methodology to understand students’ needs from academic library facilities and services. Among his professional interests are teaching with technology, working with first-year undergraduate students, and planning for the future of academic libraries. Jeff holds a BA Degree in History, an MA in International Affairs, and an MS in Library Science, all from Columbia University.

There was rousing applause when the Provost, Gail Simmons, made the announcement of Jeff’s appointment at a full library staff meeting. Librarians, staff, and student workers all look forward to supporting Jeff in his new position. The work has already begun!

Library Guides

Do you need help finding resources for research or have a question about citation format? Manhattanville College Library Guides give you access to the expertise of librarians in a few clicks and can answer these questions and more!

Our librarians have developed guides for most subject areas, with a few customized for specific courses. The subject guides direct you to the best books, databases, recommended journals, and websites for your subject, and are custom picked for you by our librarians. Plus, many guides include RSS feeds, podcasts, and video content as well! Course-specific guides often include documents tailored to your course: for example, the forms and tests for School of Education classes.

Guides are not limited to academic subject areas and cover other important topics, such as: citations, Blackboard, and ePortfolio, as well as Tech Tips and Free Web-Based Tools.

And from our new web page, guides are even easier to find. Search for the right guide by keyword, subject, or even by librarian, directly from the Library home page, or go to http://mville.libguides.com/.
A Note From the Director

It is with great pleasure that I introduce myself as the newly appointed Library Director at Manhattanville College. Many of you already know that I am not a newcomer here. My ten years of experience at Manhattanville have given me a deep appreciation of the place, people, collections, and history that set us apart from our peers. Perhaps our greatest point of distinction belongs to the librarians, staff, and student assistants who work here. It is they who ensure that the library remains thoroughly integrated in the intellectual life of the College, they who are constantly connecting students and faculty with a vast array of resources to meet diverse teaching and learning needs. We have much to be proud of-- but change is in the air!

The Manhattanville College Library is entering an exciting new phase in its development. A number of academic support services will be moving into the first floor of the library building by summertime. These include writing support, tutoring, the HELP Center, and Disability Services. Also finding a home within the library building will be a new Center for Teaching Excellence. Library staff will be relocated to lower levels in the building, closer to both materials receiving points and instructional spaces. Perhaps most importantly, the library roof will be replaced thanks to Nancy King (class of ’66, Manhattanville College Trustee, and President of the Willis and Nancy King Foundation). These changes are a start towards creating a revitalized library facility that will both support and empower the entire Manhattanville College community.

Another major change in library organization this semester is the move of Media Services to Dynamic Campus Technology Services. This change was recommended by a series of consulting visits last summer and fall. The new configuration will enable Media Services to serve the entire campus for both classes and non-academic events. It adds depth to the technical expertise available to Media Services staff, and “float” when service demands peak at the beginning and end of semesters. David Dixon, a longtime and admired manager in Media Services, is no longer at Manhattanville; everyone on campus wishes him the best in all his future endeavors. Faculty needing classroom equipment should continue to use request forms on the College web site. The Media Services office remains in BR28 and their phone number is still 914-323-3154.

We are living through a time of unprecedented changes in technology and publishing. Sometimes this leaves those of us in the library world with more questions than answers. I can certainly see opportunities for the library to become more inclusive, innovative, and inspiring. This spring will see some significant steps towards realizing that vision.

Midday Music

Once again, the Library and the Music Department are pleased to host a new series of lunchtime concerts in the Library Café.

On select Friday afternoons at 1:00pm, Midday Music presents half-hour performances by students and faculty, mostly from the Music Department. Now in its third year, the casual concerts have become a very popular event at the Library. Programs range from classical to contemporary, jazz to showtunes, and showcase the wealth of musical talent on campus.

Concert dates this semester are February 17; March 2; March 30; April 13; April 27.

Special thanks to Dr. Francis Brancaleone, Chair of Music, and Elaine Provenzano, Library Outreach Coordinator, for organizing these concerts.
Spring Events at the Library

February 16, 4:00pm
Panel with African Studies Professors James Jones, Mohamed Mbojd, and Don Nanjira
Africa is Not a Country: Separating Fact From Fiction in History and Current Affairs

February 20, 5:30pm
Randy Williams, M.A., Professor, Art Studio
Black Artists in a White Art World

February 22, 4:30pm
Kristin Rainville, Ph.D., Assistant Professor, Education
Field Based Courses: Deep Learning for Everyone Involved
--A Discussion with Professors, Classroom Teachers, and Manhattanville Students

March 21, 4:30pm
Mary Ann Joyce Walter, Ph.D., Professor, Music
Cantata for the Children of Terezin: a new CD by composer Mary Ann Joyce-Walter

March 28, 7:00pm
Patrick Redding, Ph.D., Assistant Professor, English
Democracy as a Way of Life from Whitman to Dewey

April 4, 4:30pm
Anna Gandolfi, Ph.D., Ryan/Bacardi Professor of Economics and the Director of the Economic Freedom Institute at Manhattanville College
Arthur E. Gandolfi, Ph.D., Managing Director, Economist, and Head of Analytics for the Corporate Treasury, Citicorp
A Modest Proposal to End the Asymmetry in Monetary Policy

April 11, 7:00pm
Juliette Wells, Ph.D., Associate Professor, English
Face to Face with Jane Austen- A reading and special presentation from Dr. Wells’ new book Everybody’s Jane: Austen in the Popular Imagination

April 18, 5:00pm
Richard Alleva, Film Critic; response by Professor Tony Rudel
Confessions of a Catholic Movie Critic: Haunting Imagery and Dramatic Weight in Cinema

April 25, 4:30pm
Lisa Rafanelli, Ph.D., Associate Professor, Art History
The Decorum of Touch: Faith, Gender and the Senses in Italian Renaissance and Baroque Art

May 2, 4:30pm
Robert Schmidlein, Ed.D., Assistant Professor, Education
Urban Elementary Physical Educators’ Perspectives on Curriculum

All faculty events take place in the Current Periodicals Room at the Library. Light refreshments will be served.
Manhattanville as an educational institution has a history stretching over 160 years. In 1841, The Sacred Heart Academy was founded on New York’s Lower East Side, at the corner of Houston and Mulberry streets. The all-girls school was led by members of the Religious of the Sacred Heart, a Catholic order of nuns, whose mission, much like the Jesuits, was education. The Sacred Heart Plan of Studies maintained consistency across the vast network of Sacred Heart academies around the world. The curriculum focused upon the liberal arts, in particular philosophy, religion, language, history and literature. A member of the Sacred Heart Order later recalled, “Not quite so much Latin and algebra was asked of young girls then, but a perfect manner was insisted upon, and they were expected to be able to carry on a sensible conversation or to write a letter worth reading.

In February 1847, the New York Sacred Heart Academy moved to a farming village north of the city named Manhattanville. This plot of land, today found at 133rd Street and Convent Avenue, would remain its home for the next century. While the area would eventually transform into a bustling Upper West Side neighborhood, the Academy grounds stayed very much preserved in their original, tree-lined state, forming a cocoon around the students.

For the girls of the nineteenth and early twentieth century, the Academy years provided them an opportunity to live outside the bounds of society for a brief, whimsical time. Their life would certainly lead them to marriage and motherhood, but for these four or six years they lived in a world directed by women who pushed them intellectually and creatively.

Students fortunate enough to have a camera in the early twentieth century enthusiastically documented this exciting period of their lives. Photographs were gathered into scrapbooks, the precursor to the Facebook album of today. Fortunately, several such scrapbooks were donated to the Manhattanville Special Collections by the families of Margaret Gaul, Class of 1918 and Hildreth Meiere, Class of 1911, who went on to become one of the most influential decorative artists and muralists of the early twentieth century. The above photo was taken by her.

The scrapbook images capture the serene campus, inventive pastimes, and enduring friendships that defined the Manhattanville Academy. From elaborately costumed Shakespearean productions, to a spontaneous swim in the Academy fountain, long-forgotten memories are given a new life one hundred years later.

While the Academy would eventually become a college, and the college would change and transition over the decades, there is something very familiar in the laughing faces of these Academy students.

A selection of these photographs will be on exhibit in the Index Room at the Library for the Spring semester.

Rhonna A. Goodman Library Enrichment Fund

The fund was established to bring scholars and lecturers to the College, support professional development, and advance the leading status of the Manhattanville College Library.

For more information, or to make a contribution, please contact Elaine Provenzano at Elaine.Provenzano@mville.edu or Nancy Kingston at Nancy.Kingston@mville.edu.
Ethnographic Study Describes Student Use of 24/7 Campus Spaces

Last fall, the library launched its first ethnographic study to understand students’ overnight study space needs. This followed a workshop about ethnographic data collection funded by the Council of Independent Colleges, which was attended by Jeff Rosedale and Lynda Hanley.

A three-pronged approach was used to investigate Manhattanville students’ needs for an effectively designed and programmed 24-hour study space. An overnight study space survey was distributed to all undergraduate students; responses were anonymous. The survey was closed in late December and resulting data are now available on the survey tab in a Digication ePortfolio. To access the data, log in to your ePortfolio and copy and paste this url http://mville.digication.com/24 into the address bar.

Seven Student Research Assistants (SRAs) were recruited by faculty, administration and staff. Participation was voluntary. Employees of the Library and Student Life were excluded to avoid any conflicts of interest. Each SRA earned a $50 gift certificate to the Manhattanville College Bookstore upon completion of his or her assignment.

Four SRAs conducted direct observation in the library, the Students’ Center and Benziger buildings during one overnight period in the last weeks of the Fall, 2011 semester. Data collected included the number of students occupying specific spaces, what kinds of equipment they were using, and characteristics of the environment that could have an impact on effective studying.

Four other SRAs created a mapping diary over one night within the same timeframe. Data collected included when, where and how students did their most effective studying, and which factors enhanced or impeded their perceived study effectiveness.

All SRAs were interviewed, for an hour or less, by librarians familiar with these ethnographic methods. These debriefing interviews were audio-recorded for transcription purposes only. Selected portions of the transcripts will be analyzed and posted to the Digication ePortfolio.

While interview transcription is ongoing, the following findings have come to light:

- Survey data indicate that undergraduate students prefer studying in the library building overnight, over other campus spaces, by a 3-1 margin.
- Interviews show that group study spaces on the second floor of the library are used much more at night than they are during the day.
- Interviews show that students need more places to plug in their portable devices.
- Both interviews and surveys suggest that students would use the Pub and Cafeteria for overnight study if they knew these options were available.

Please feel free to review and add your comments to the Ethnographic Study ePortfolio page.
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Design: Kevin Sullivan

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Point your smartphone at these QR codes for a mobile exploration of some of our library connections.

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Celebrate National Library Week April 10-16