From the Library Director

What, you may ask, do librarians do? Why are librarians important in an age when information is so easily and instantly accessible? How do librarians contribute to making Manhattanville College a better place?

It is precisely these kinds of questions that the library staff addressed last year when we came together to reassess our mission. The central concept in our mission statement had been “meeting information needs.” Not only did that strike us as taking a passive stance, it also felt outdated.

We decided to build a new mission statement around “creating informed communities.” This goes to the heart of professional values in librarianship:

Teaching and Learning - Librarians:
- Seek to drive intellectual curiosity and inspire a love of learning in all Manhattanville students.
- Plan educational and cultural events, including the Faculty Lecture Series, which connect us with alumni and members of the wider community beyond the Manhattanville campus.
- Empower you to answer your questions. We care deeply about your questions, since questions are at the root of all knowledge.

Fair and easy access to information - Librarians:
- Negotiate access to high-quality information resources.
- Pay subscription fees so students and faculty members don’t have to.
- Create easy ways for you to find the best information.
- Promote low-cost and free tools.
- Protest against high textbook prices and we fight censorship.

Privacy and Confidentiality - Librarians:
- Do not keep track of who reads what. We only ask that you return borrowed items in a timely manner.
- Protect personal information in our database records. We even purge that information periodically.
- Respect the privacy of every person in our community.
- Vigorously oppose government surveillance of both library facilities and information/research behaviors.
- Oppose plagiarism because members of a community take care of one another- they do not exploit one another.

Preserving knowledge and culture - Librarians:
- Treat physical items and create environments to promote long-term access to the legacy of all cultures and civilizations.
- Digitize books, photographs, and sound recordings to ensure that future generations can enjoy them.
- Want you to see and touch our rare materials.
- Care about recorded knowledge from every region, every people, every language, and every time period.

Please stop by the Reference Desk and get to know the Manhattanville College librarians. We are here for you!
“Go-Green Printing”, the sustainability program launched in August of 2013, has succeeded in cutting costs and reducing waste. Each semester, students receive $15 on their ID cards for printing. This allows 300 black and white pages (600 two-sided pages). Students can add value at any time using the Equitrac Pay Station, on the first floor of the library near the scanners adjacent to The Learning Commons.

Figure 1, compares data from October 2012 and October 2013. Go-Green Printing has reduced paper usage by nearly two-thirds. Each box of printing paper contains 10 reams of paper, with 500 sheets per ream. In the month of October, 2013, printing in the library consumed 165,000 less pages than the prior year. The savings to date over last fall is 355,000 sheets, illustrated in Figure 2.

Collections Corner

Spotlight on Faculty Publications

**Theresa Kelleher** (Asian Studies) - *Journal of Wu Yubi*

**Lisa Rafanelli** (Art History) - Chapter in *To Touch or Not to Touch? Interdisciplinary Perspectives on the Noli me tangere*


**Jim Frank** (Studio Art) - Contributed 10 photographs to the new book by John Clifford – *Graphic Icons: Visionaries Who Shaped Modern Graphic Design*

**Megan Cifarelli** (Art History) – Contributor, *Hasanlu V: The Late Bronze and Iron I Periods* by Michael D. Danti.

**Peter Gardella** (World Religions) – *American Civil Religion: What Americans Hold Sacred*

These titles have been added to our collection or are currently on order, and will be available shortly.
Spring Events at the Library

Faculty Lectures

January 22
4:30 p.m.
“A Croissant for My Pillow: The Life of an American Scientist in Paris”
Christopher Pappas, Ph.D., Visiting Assistant Professor, Biology

February 12
4:30 p.m.
“Book Launch of American Civil Religion: What Americans Hold Sacred”
Peter Gardella, Ph.D., Professor, World Religions

February 19
4:30 p.m.
“Dreams Denied my Father: Art as Autobiography”
Randy Williams, M.A., Professor and Chairperson, Studio Art

March 5
4:30 p.m.
“150 Years of Community Development in North Connemara. The Story of Letterfrack”,
Irene Whelan, Professor, History & Irish Studies

March 19
4:30 p.m.
“The Father of Frankenstein in Historical Context: James Whale, from Film Censorship and Publicity to Film Authorship”
David Lugowski, Ph.D., Professor, English & Communications Studies

March 25
7:00 p.m.
“A Reading from a Novel in Progress”
Jeff Bens, M.F.A., Professor, English

April 2
4:30 p.m.
“The Pig That Therefore I am: Exploring the Human/Animal Boundary”
Elizabeth Cherry, Ph.D., Assistant Professor, Sociology & Anthropology

April 9
7:00 p.m.
“Addressing Habits that Kill”
Rhonda Clements, Ed.D, Professor, School of Education

April 23
4:30 p.m.
“Music & Games”
Geoffrey Kidde, D.M.A., Associate Professor, Music

Midday Music at the Library Café
Friday 1:00-1:30 p.m.
February 14
March 28
April 11

Upcoming Exhibits
A Sneak Peek Inside the Rare Book Collection
African American History Month National Poetry Month
A magical evening was enjoyed by all on October 9th with our special guests: Editor, Patricia Lee Gauch, a graduate of Manhattanville College, Artist, Ed Young, and art director, Nanette Stevenson, who shared their collective experiences in the presentation “The Magic of Making a Caldecott-winning Picture Book”. Attendees not only became aware of the intricate details involved in the process of creating an illustrated book, but also were treated to an animated version of Ed Young’s, Lon Po Po, a sneak peek at his new work, and lively Q and A from the fascinated participants.
If you have admired any of the artwork and graphics in our library promotional materials this year, it is due to the creativity of Library Student Employee, Skylar Carfi. Skylar, who hails from Lyme, Connecticut, came to Manhattanville in 2010 as a Studio Art major. She began as a library assistant to Maureen Kindilien and Kevin Sullivan, uploading documents to Eres and Blackboard. Skylar currently helps to create all library promotional materials, adding an original touch to the topics of a lecture or event, working diligently to achieve the right touch. Skylar also assists with many of our library displays and exhibits. With the Studio Art Department, she created original graphics for the promotion of the Biennial Art Exhibit in October, and coordinated the collection, display, and return of all artwork. In addition, Skylar works as a design intern in the Office of Communications; A gallery assistant at the Berger Gallery; and makes posters for the shows in both galleries on campus. Off campus, she recently contributed artwork to the “Wee Fairie Village in the Land of Oz” exhibit at the Florence Griswold Museum in Lyme, CT.

What Skylar likes best about working in the library is “being able to design all of the promotional materials for the lectures and collaborating with the professors on their ideas.” Another area of study she has become interested in while at Manhattanville is Communications, where she enjoys “being able to communicate my ideas in graphic design.”

When Skylar graduates in May, her goal is to be a graphic designer at a magazine or in advertising, working on the creative side of a business. Her experience here at Manhattanville should serve her well.

The library would also like to recognize the contributions of all of the students who help the library run smoothly and to offer great service. Thank you for all of your hard work:

**Acquisitions & Collections:** Skylar Carfi, Chi Hoang, Vanity Henricks-Robinson, and Carina Velazquez

**Circulation Desk:** Mehak Akmal, Khalea Baker, Oscar Brugal-Davila, Nury Charro-Live, Leona Cheng, Camila Flores-Espana, Taquan Gresham, Maemah Hegazy, Rrita Ibrahimi, Guarionex Izagaz-Sepulveda, Lizzie Kabaso, Abeba Leveille, Roseland Louis, Alexis Moore, Kyrylye Nash, Sylvie Ndayisaba, Victoria Noel, Briana Nunez, Anthony Ordenez, Pritha Rajouria, Malika Rakim, Sean Sampson, Morgan Sands, Pooja Shahi, Kimberly Spatharo, Rebecca Stroud, Gregory Suvajian, Elizabeth Toribio, Abenezer Tsegaye, and Devon Washington

**Collections:** Arsalan Danish, Casey McGowan, Alexis Prendergast, Jose Haro Rosero, Jesenya De Leon, Linh Nguyen, Matthew Goidell, Megan Truglio, Nha Truong, Stephanie Portillo and Anh La

**InterLibrary Loans:** Christina Carpanzano, Maria Levanti, Melina Gonzalez

**Tech Desk:** Greg Anthony, Alain Levcau, Steven Colucci

Volume 13, Number 1, Winter 2014. Information Link is published twice a year by the Manhattanville College Library. Please direct any questions, concerns, or ideas for articles to editor, Elaine Provenzano at Elaine.Provenzano@mville.edu